Inquiry Design Model (IDM) Blueprint™ To what extent has cultural diffusion from the United States permeated and transformed various aspects of Compelling South Korean society and daily life? Question **Supporting Documents:** K-Pop Article **Primary Source Images** Asian American TEKS 14 B analyze examples of positive and negative Asian American representation in various forms of media, including television, social media, film, music, and literature; 15C analyze the lasting impact of Asian American art and architecture on local, national, and international culture, such as the works of I.M. Pei, Maya Lin, and Corky Lee; 6th Grade Social Studies TEKS (15) Culture. The student understands relationships that exist among world cultures. The student is expected to: Standards and Practices (A) identify and describe means of cultural diffusion such as trade, travel, and war; (16) Culture. The student understands the relationship that exists between the arts and the societies in which they are produced. The student is expected to: (A) explain the relationships that exist between societies and their architecture, art, music, and literature; (B) describe ways in which contemporary issues influence creative expressions; and (C) identify examples of art, music, and literature that convey universal themes such as religion, justice, and the passage of time. The teacher will show the BTS K-Pop video. Students will list as many examples as they can of items influenced by American culture. After the video, students will turn and talk to their partner/table group and discuss their answers. Staging the Question





Supporting Question 1 How has American cultural influence shaped urban development in South Korea?	Supporting Question 2 How has cultural diffusion from the United States influenced political ideas in South Korea?	Supporting Question 3 In what ways has contemporary South Korean music been influenced by American cultural diffusion?
Formative	Formative	Formative
Performance Task	Performance Task	Performance Task
Observe, Reflect, Question Primary Source Analysis Tool	Text Context and Subtext	HIPPO Graphic Organizer Option B:
The teacher will model the first picture	Each partner will analyze one source and share findings with their partner	Use station 3 Primary Source Images
with the students and then Jigsaw the	and share midnigs with their parties	and pages 2 and 3 from the K-Pop
last three for students to compare and	Option B:	<u>Article</u>
contrast.	Use Station Two Primary Source Images	
Teacher Guide	and also "K-Pop Roots" from the K-Pop Article Break the three supporting questions	Break the three supporting questions into 3 stations, and have students synthesize all sources in a Gallery Walk
Option B:	into 3 stations, and have students synthesize all sources in a Gallery Walk	and complete <u>Synthesizing Sources</u>
Use Station One Primary Source Images	and complete Synthesizing Sources	Use the Big Paper Strategy to annotate
and also "After the War" from the K-Pop		and comment on the sources and
<u>Article</u>	Use the <u>Big Paper Strategy</u> to annotate and comment on the sources and	articles.
Break the three supporting questions into 3 stations, and have students synthesize all sources in a Gallery Walk and complete Synthesizing Sources Use the Big Paper Strategy to annotate and comment on the sources and article.	articles.	





Featured Sources		Featured Sources	Featured Sources			
Use the first 4 photos from Primary Source Images		Use the "Declaration of Democratic Struggle" and "Marching for our Beloved Lyrics" from Primary Source Images	Use the two social media recruitment posts for K-Pop bands on Primary Source Images			
	Argument	Answer the compelling question posted above, using <u>ACES</u>				
Summative Performance Task	Extension	 Students can further develop their band concepts by creating a social media profile or a short promotional video. Research current trends in the K-Pop industry and how successful bands have achieved global recognition. 				
Taking Informed Action	Organize Cultural Exchange Events: Cultural Festivals: Host or attend a festival that celebrates both American and South Korean cultures. Include food stalls, music, dance performances, and art exhibits. Film Screenings: Arrange screenings or attend a screening of South Korean movies and American films that have influenced Korean culture. Follow up with discussions on cultural themes and influences. Volunteering and Advocacy: Volunteer: Volunteer with organizations that promote cultural understanding and exchange. Advocacy: Advocate for cultural diversity and inclusion in local policies and community practices.					







